



- 3 With a partner, roleplay the telephone conversations that took place on 10, 20 and 21 April.
- Decide who makes the call (Dani Simmons or Ian Banks).
- Begin the call with a greeting, identify yourself and make small talk, as appropriate.
- State the reason for the call and discuss your business.
- End the call in an appropriate way.

Analysis

- 4 With a partner, answer the questions.
- 1 Which of the emails from Ian and Dani could *not* have been replaced by a phone call? Why did they choose email rather than the telephone for the others?
- Complete the table to show how greetings and salutations/sign-offs illustrate changes in the business relationship.

	Formal	Neutral	Friendly	Direct
Greeting				
Salutation/Sign-off				

Language focus

- 5 As discussed ... Find six more expressions in the emails beginning with As. Which one has a different meaning from the others?
- 6 Even if the general tone of business emails is often informal, polite or indirect expressions are still important. Highlight or underline polite equivalents in the emails for the more direct expressions below.
- call me if you need more details
- 2 the answer is yes
- 3, 4 see attachment (two expressions)
- 5 can you let me have samples of ...
- 6 re: our phone conversation today,
- 7 let me know what's happening
- 8 sorry about that
- 9 I'm not at all happy about this
- 10 we're really sorry we got it wrong
- 11 we're sorry this is a nuisance for you
- 12 we won't do it again
- 13 thanks for understanding our problem
- 14 I hope you will order from us again
- 15 please send your payment
- 16 you probably just forgot

Output

7 Work in groups of two (or four) to write and reply to business emails using appropriate style.

Student A: look at page 117. Student B: look at page 118.

acronyms and make a list of the most useful and/or most amusing abbreviations and

ASAP, BCC, FYI, LOL ...

email abbreviations

Search for the keywords

acronyms for emails and text messages.

Glossary **PAGE 155**

coating fastening galvanized micron

batch