6	Such losses (have/would/normally/avoided/been) by the use of back-up devices.
7	These children (never/have/had/probably) the opportunities we take for granted.
8	(no longer/is/unfortunately, access to the Internet) available (on weekday mornings free of charge/at our libraries).
9	We (unable/offer/are/usually/to) refunds on the spot, but we will examine (thoroughly before the end of the week/your claim).
10	Many of the old masters had assistants who would prepare the oil pigments (each morning/by hand/in their studios).
em	AMMAR IN USE. Rewrite the answers in these short dialogues to make them more phatic. Use the adverb in brackets in a suitable position, as in the example. Make any ler necessary changes. 192.33 Listen and check.
0	'Lucy hasn't turned up yet again.' 'I know. She is unreliable, isn't she?' (really)
	'I know. She really is unreliable, isn't she?'
1	'Admit it. You stole it.' 'Sorry, I don't know what you're talking about!' (really)
2	'They can't fit us in on Saturday.' 'That place is full on Saturday evenings!' (always)
3	'He never mentions his wife. Isn't that strange?' 'Yes, I've wondered about that.' (often)
4	'Alan won't even discuss your proposal.' 'I'm not surprised. He doesn't listen to my ideas.' (never)
5	'That customs officer really went through my luggage with a fine-tooth comb!' 'That's not unusual; the customs officers here are quite thorough.' (usually)
6	'You must have some idea of his whereabouts.' 'I'm sorry but we don't know where he is.' (honestly)
7	'I think you should swallow your pride and apologise to them.' 'Come off it. You can't expect me to just give in like that.' (really)
8	'Take a break? Give yourself space? What are you on about?' 'You don't have a clue what I'm talking about, do you?' (absolutely)
9	'Downloading that software seems to be taking an awfully long time.' 'I'm afraid these programs do take a long time to download.' (sometimes)
10	'Look. It's midday and Zoe still isn't here.' 'Well, she is in the office before twelve these days.' (rarely)