

The grammar of formal English <i>continued ...</i>		
76	Emphasis (2) inversion and fronting	Only later did Dickens produce full novels. Then came the turning point as Ed scored a goal. Emily cleaned the kitchen first. The other rooms she left for later.
77	Organising information in writing	Information principle: The door opened and John walked in. He was carrying a black leather briefcase. End-weight principle: The champion was beaten by an unknown player of only twenty-one from the depths of Siberia. Contrast: The car looked small. But inside it was quite spacious.
78	Other text features	Nominalisation: The government hesitated to lower taxes, which caused unrest. → The government's hesitation to lower taxes caused unrest. Formality: The show starts at nine o'clock. → The performance commences at nine o'clock. Parallel structures: To err is human; to forgive, divine.

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**The grammar of spoken English** LEISURE ACTIVITIES

18

PRE-START + DIAGNOSTIC TEST		
79	Spoken questions and responses	Indirect questions: <i>Could you tell me when he left?</i> Question tags: <i>Nobody has phoned, have they?</i> Echo questions: <i>'Jim's been promoted.' 'Has he? That's great!'</i> Short responses: <i>'I didn't want to go.' 'Me neither.'</i>
80	Emphatic forms in speech	<i>Do let me help you with that heavy case.</i> <i>Why on earth did you do that?</i> <i>You must go. There are so many bargains this year.</i>
81	Adverbs	Modifying: <i>dead scary, a bit boring</i> Sentence adverbs: <i>frankly, luckily, to tell the truth</i>
82	Hypothesising in speech	<i>What if we miss the train?</i> <i>Suppose your parents had found out, how would they have felt?</i> <i>Hurry up! It's time we left for the airport.</i> <i>Bring your swimsuit in case there's a pool there.</i>
83	Other spoken features	Ellipsis: <i>'Want to buy some tickets?' 'Mmm, I don't know.'</i> Inserts: <i>Really? Yeah, right!</i> etc. Prefaces and tags: <i>Spaghetti, I love it. It's a great movie, this one.</i>

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**Grammar check**

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