

Practice

- 1 GRAMMAR IN USE** Substitutions in this text are shown in *italics*. Find the word or phrase that each one refers to and write it below, as in the example.

The clock on the platform was showing midnight as the train drew in. Tessa checked (0) *her* ticket against the sign on the window, opened the door to Coach H, climbed in and shut (1) *it* gently behind her.

The train was already reaching (2) *its* highest speed, thundering across country towards Warsaw, when Tessa dropped (3) *her* bags in the correct compartment. She thought briefly of the few kilometres already behind her and (4) *the many* ahead, then she bent to her luggage. She tried to lift the two heavy bags onto the rack, but she could hoist (5) *neither* over her head. She pulled the lighter (6) *one* onto the seat, and sat down, pulling the (7) *other* close to her.

Alone in the carriage, she contemplated her future. She hadn't expected (8) *this* so soon, but the job opportunity in Warsaw had come up unexpectedly. She'd always wanted to return to (9) *the city* of her birth and (10) *that* of her parents, but hadn't thought she would do it within two weeks of leaving college. At first she had discounted (11) *the position*, so far away from the town that had become home, but she had spoken to her prospective employers at length on the phone, after which all her concerns were laid to rest. Tessa closed her eyes and allowed the rhythm of the speeding (12) *locomotive* to lull her to sleep.

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|---|--------------------------|---|-------|---|-------|----|-------|
| 0 | <i>Tessa</i> | 4 | | 7 | | 10 | |
| 1 | | 5 | | 8 | | 11 | |
| 2 | | 6 | | 9 | | 12 | |
| 3 | | | | | | | |

- 2 GRAMMAR IN USE** Some changes have been made to these extracts from a novel. Decide the best substitutions for the words in *italics* and write them below. Use one word only each time. **▶ 4.33** Listen and check.

Alice and Jasper are looking at a house they are about to go into.

'I should think, 1910,' said Alice. 'Look at how thick the walls are.' (0) *The thickness of the walls* could be seen through the broken window just above (1) *Alice and Jasper* on the first floor. She got no response, but nevertheless shrugged off her backpack, letting (2) *the backpack* tumble onto a living rug of young nettles that was trying to digest rusting tins and plastic cups. (3) *Alice* took a step back to get a better view of the roof. (4) *The step back* brought Jasper into vision. (5) *Jasper's* face, as she had expected (6) *his face* would be, was critical and meant to be noticed. For her part, she did not need to be told that she was wearing (7) *Alice's* look, described by him as silly. 'Stop (8) *that look*,' he ordered. His hand shot out, and her wrist was encircled by hard bone. (9) *Her wrist* hurt. ...

Without referring to him, she ran up the stairs and he followed slowly, listening to how she banged on doors, and then, hearing nothing, flung (10) *the doors* open. On the first-floor landing (11) *Alice and Jasper* stood looking into order, not chaos. (12) *On the first-floor landing*, every room had sleeping bags, one, two or three. Candles or hurricane lamps. Even chairs with little tables beside (13) *the chairs*. Books. Newspapers. But no one was in. There were other rooms on this floor, but (14) *no other room* was used. ...

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|---|-------------------------|---|-------|----|-------|----|-------|
| 0 | <i>This</i> | 4 | | 8 | | 12 | |
| 1 | | 5 | | 9 | | 13 | |
| 2 | | 6 | | 10 | | 14 | |
| 3 | | 7 | | 11 | | | |