

Review MODULE 13

1 UNITS 58 AND 59 Choose the correct option in *italics*. If both options are correct, choose both.

- 1 We can *either / or* use long-life bulbs here or save money by using the ordinary ones.
- 2 We looked after the children *until / while* John visited his mother in the hospital.
- 3 Martin dropped out of university after a year but he behaves as though he *has / had* a degree.
- 4 *As / Since* your insurance covers flight cancellation, you will receive a full refund.
- 5 The bank neither informed its customers of the account changes, nor *apologised / didn't apologise* for the inconvenience it caused.
- 6 Please photocopy on both sides of the sheet *so that / in order not to* waste paper.
- 7 Members may not bring guests except *that / if* the management is notified in advance.
- 8 It was *so sad / such a sad sight* that no one was able to hold back their tears.

2 UNITS 60 AND 61 Complete the article with the linking words from the box, as in the example.

~~although~~ consequently despite firstly for these reasons
however moreover nevertheless secondly though while

The Elgin Marbles

THE ELGIN MARBLES are statues which date back to the fifth century BCE. (0) *Although*... they were created in Greece and were located in the Parthenon in Athens until the late eighteenth century, they are now exhibited in the British Museum, London.

The statues were bought in 1799 by the Englishman Lord Elgin, who wanted to bring them back to Britain as part of his personal art collection.

(1), on the sea voyage back to England, the ship carrying them was sunk and the 'Marbles' were temporarily lost. It would be an incredibly expensive operation to recover them.

(2), Elgin did so, and (3) placed himself in enormous debt.

(4) his own desires, he had to sell them to the British Government and they were housed in the British Museum, where they have been ever since.

More recently, the statues have become the subject of debate between Britain and Greece and, indeed, among British historians and archaeologists.



(5) the Greek authorities have requested their return on many occasions, the request has always been refused. One of the main arguments for not returning them, valid (6) the Greek request may have been, was because of the pollution that is affecting the Parthenon and the possibility of earthquakes in Greece. This argument is less valid now, since the completion of the new Acropolis Museum.

There are of course compelling arguments for their return: (7), it cannot be denied that the statues are part of the Greek heritage and belong in their original environment;

(8), with the opening of the new Acropolis Museum, these works of art would now be as accessible to the public in Athens as

they are now in London. (9) the Greek authorities have already received parts of the Parthenon statues back from other sources.

(10), spaces have been left in the new museum for the return of the rest of the statues, and it would seem churlish not to let them go home now.