Glossary

- adverbial a word or phrase used as an adverb to answer questions such as How?, When? and Where? or to link two sentences, e.g. After that, However
- agent the person/thing that does the action of a passive verb, e.g. *The cars are produced by* machines.
- attributive position when an adjective comes before the noun it describes, e.g. an expensive meal

 → predicative position
- backshift changing the tense in reported speech to go one step back, i.e. present to past, past to past perfect, e.g. 'He's really nice.'

 → I told you he was really nice.
- classifying adjective an adjective which describes what type something is, e.g. a medical emergency, an industrial estate.
- cleft sentence one simple sentence that has been 'split' into two clauses to focus on one part of it, e.g.

 The book was written in 2008.

 → It was in 2008 that the book was written.
- collocation words that often go together, e.g. to take a photo, a strong swimmer
- complement a word or phrase that follows a linking verb and describes the subject or object of the verb, e.g. *Jane seems nervous*.
- compound adjective an adjective formed from two words, e.g. slow-growing, air-conditioned.
- compound noun a noun formed from two words which are related to each other, e.g. dishwasher, sports car, mobile phone.
- coordinating conjunction a linking word (and, but, or), which joins two clauses of equal value, i.e. two main clauses or two subordinate clauses, e.g. He laughed but she cried.

 → subordinating conjunction
- determiner a word which comes before a noun and specifies the noun in some way, e.g. *the food*, (article) *our food* (possessive), *some food* (quantifier), *that food* (demonstrative).
- direct object a noun (phrase) or pronoun that usually follows a verb and shows who or what is affected by the action, e.g. *They sold* their old car *last week*. → indirect object
- ellipsis leaving out a word or phrase completely; in this example, *coming* is ellipted in the answer:
- 'Who's coming this evening' I am.' end-weight principle the principle in writing and formal speech that means we prefer to put long phrases after the verb and will manipulate the grammar to do so.

- fronting moving an element of a sentence to the beginning for emphasis, particularly an element that does not usually appear at the beginning, e.g. On the right of the doorway is the most magnificent bay tree.
- gradable adjective an adjective which can be made stronger or weaker, e.g. very expensive, slightly small and has a comparative form, e.g. more expensive, smaller → ungradable adjective
- indirect object a noun (phrase) or pronoun that follows a verb and is usually linked to it with a preposition. It shows who or what receives the action, e.g. *They sold their old car to* my brother.

 → direct object
- infinitive clause a subordinate clause that contains an infinitive form of a verb. It can act as the subject or complement of the verb be or identify a noun, e.g. To win the competition was his aim. The first person to answer correctly gets the point.
- information principle the principle in writing and formal speech that means we prefer to start a clause with known or familiar information, often from the previous clause.
- inversion reversing the position of two elements of the clause for emphasis, e.g. *Never had* he heard such rubbish.
- nominalisation using a noun rather than a verb either to make the clause more formal, or to enable two clauses to be expressed as one, e.g. The committee decided to reject the plans, and everyone was delighted.

 The committee's decision to reject the plans delighted everyone.
- noun clause a clause that replaces or acts like a noun, e.g. *I was* near where you live yesterday. (= I was near your house.)
- participle clause a subordinate clause which begins with a present or past participle, e.g. *Lying in the sun, I fell asleep. Treated gently, the fabric should last for years.*
- particle a preposition or adverb which combines with a verb to form a prepositional or phrasal verb, often with a new meaning, e.g. $up \rightarrow give\ up,\ off \rightarrow take\ off$
- performative verb a verb that actually performs the action it describes when used in the first person present, e.g. *I apologise* means *I'm sorry*, so saying it performs the action of apologising.

- predicative position when an adjective comes after the noun it describes (usually after a linking verb), e.g. that meal was expensive; I find that news surprising.

 → attributive position
- question tag a short tag at the end of a statement which turns it into a question.
- relative clause a clause that gives information about a noun or pronoun in a main clause. In a reduced relative clause we use a participle to replace the relative pronoun and verb in a defining relative clause, e.g. She doesn't like the man who lives next door.

 She doesn't like the man living next door.
- sense verb a verb that describes a sense or perception, e.g. see, hear, smell.
- sentence adverb an adverb that refers to a whole sentence rather than one word, e.g. *Generally*, the children were well behaved. Includes comment adverbs, which express our attitude to the information in a statement, e.g. *Understandably*, he was disappointed with the results.
- state verb a verb that describes a state such as being, thinking, possessing or feeling, rather than an action, e.g. be, believe, have, feel.
- stranded preposition a preposition at the end of a clause, not followed by a noun or pronoun, e.g. What are you going to do that for? These often appear in questions and relative clauses.
- subjunctive a form of a verb which is the same as the infinitive without to, used after certain verbs/adjectives and in some that clauses to convey necessity/importance, e.g. The judge insisted that each client pay his own costs.
- subordinating conjunction a linking word such as while, although, if, which links a subordinate clause and a main clause, e.g. She cried because she was happy.
- → coordinating conjunction substitution replacing one word or phrase with another to avoid repetition, for example replacing a noun with a pronoun, e.g. I've already met James. He's very pleasant.
- ungradable adjective an adjective which represents the limit of a scale and cannot be made stronger with very, e.g. priceless, boiling.