



**C Why this film is more popular than ever**

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*It's a Wonderful Life* <sup>15</sup> **has stood** the test of time (it is over 70 years old now) because its sentiments are as relevant today as they ever <sup>16</sup> \_\_\_\_\_ . We can identify with its characters because the full range of human emotions <sup>17</sup> \_\_\_\_\_ . However, this film is essentially about simple human kindness, and how it often <sup>18</sup> \_\_\_\_\_ by kindness. Audiences are left wanting to help their fellow man or woman, whatever their faith, colour, or creed.

At the end of the film, Clarence <sup>19</sup> \_\_\_\_\_ George a copy of his favourite book, *Tom Sawyer*. In it he <sup>20</sup> \_\_\_\_\_ :

*'Dear George, remember, no man is a failure who has friends. Thanks for the wings.  
Love, Clarence.'*



# Vocabulary

## Film, theatre, and book reviews

1 These adjectives are typical of those used in reviews. Which are positive? Which negative?

tender	tear-jerking	riveting
fast-moving	dull	witty
romantic	unpredictable	unbelievable
exceptional	confused	powerful
second-rate	hilarious	<b>page-turner</b>

2 Read the reviews. Are they positive or negative? Complete them with a suitable adjective from 1.

Karen Kenny's new book *Is anyone there* is a real '**page-turner**'. I got through the whole book in a day! This book is as <sup>2</sup> \_\_\_\_\_ as a racing car – there is never a <sup>3</sup> \_\_\_\_\_ moment. The ending was totally <sup>4</sup> \_\_\_\_\_, and I was left gasping in disbelief. This is a <sup>5</sup> \_\_\_\_\_ read (I love a bit of alliteration!). Kenny has come up trumps again!

Craig McCleish's comedy *Hippy Happy Family*, had all the ingredients to be a <sup>6</sup> \_\_\_\_\_, 'falling-off-the-chair-with-laughter' film. Unfortunately, McCleish didn't deliver the goods this time. I was completely <sup>7</sup> \_\_\_\_\_ – I didn't understand the storyline at all. His characters had no depth and were really <sup>8</sup> \_\_\_\_\_. Audiences are going to be disappointed with McCleish's <sup>9</sup> \_\_\_\_\_ film.

Mateo Garcia's new play is as <sup>10</sup> \_\_\_\_\_ as *Romeo and Juliet* and equally as <sup>11</sup> \_\_\_\_\_. I was left sobbing at the end. The love between the two main characters, Lolita and Lazarus, is so <sup>12</sup> \_\_\_\_\_ it could conquer the world, yet, paradoxically, so gentle and <sup>13</sup> \_\_\_\_\_. Garcia has created a masterpiece. He is truly one of the most <sup>14</sup> \_\_\_\_\_ young playwrights of the 21st century.