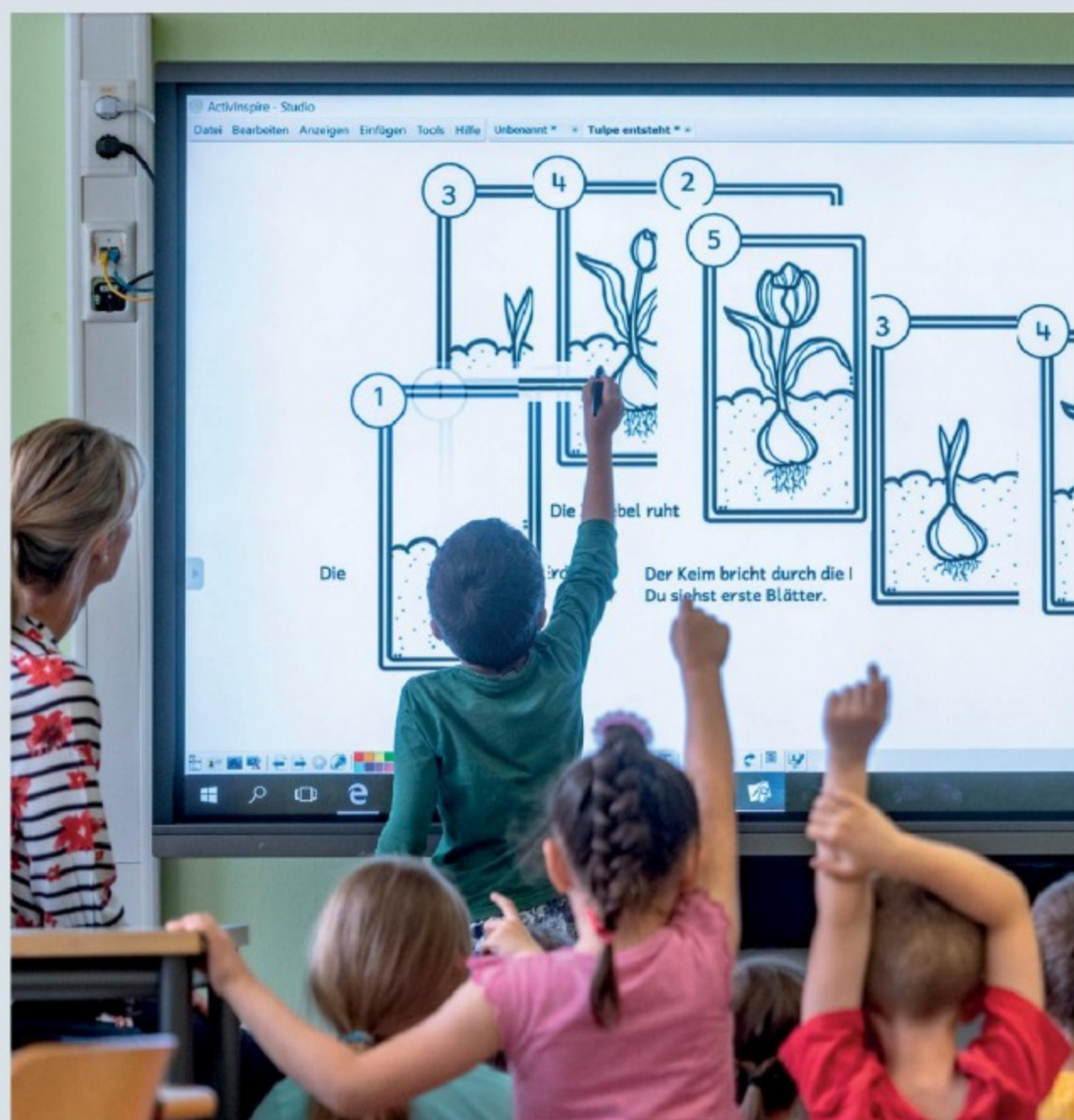


Listening and speaking

A teacher to remember

- 1 Look at the photos. What are modern classrooms like? What were classrooms like years ago? How have teaching styles changed?



- 2 9.8 Listen to four people, **Sean, Samantha, Rupert** and **Charlotte**, talking about a teacher they remember well. Answer these questions after each one.

- 1 What was the teacher's subject?
- 2 What did she/he look like?
- 3 What is said about the age of the teacher?
- 4 Why is she/he so memorable? Is it for positive or negative reasons?
- 5 Did he/she influence the speaker in any way? If so, how?

- 3 9.8 Listen again. Which teacher ...

- poked students? With what? Why?
- taught 'dry' subjects? What were they?
- had to 'crouch'? Where? Why?
- had a 'mission in life'? What was this?
- slammed something down on the desk? What? Why?
- had a 'razor-sharp wit'? What was hidden in his words?
- glowed with gratitude? Why?
- gave crystal clear explanations? About what?

What do you think?

Work in small groups.

- What makes a teacher memorable? Think of positive, negative and funny reasons.
- Who is a teacher you'll never forget? Why? What was/is she/he like?

SPOKEN ENGLISH Adjective intensifiers

- 1 Look at these lines from what the people said. Which words intensify the adjective?

'He used to make these dead languages seem *dead easy*.'
'He had a *razor-sharp* wit.'

- 2 Complete the sentences with a word from the box.

brand stiff freezing tiny wide great boiling fast

- 1 They live in this _____ **big** house in the centre of London.
- 2 I made one _____ **little** mistake in my driving test, but I still failed.
- 3 Careful with the soup – it's _____ **hot**. Don't scald yourself.
- 4 It's _____ **cold** in here. Can't we put on the heating?
- 5 Do you like my car? It's _____ **new**.
- 6 Don't worry. You won't wake the children. They're _____ **asleep**.
- 7 I have a cold shower every morning, then I feel _____ **awake**.
- 8 'I'm fed up with this lesson.' 'Me, too. I'm **bored** _____.'

- 3 Find more examples in audioscript 9.8 on pages 148 and 149.