

Determiners – each, every, all

- 6 Read the conversations and underline the correct answer. What's the situation in each?
- A So what did you think of it?
B A brilliant production! *Every / Each* bit as good as you said it would be!
 - A Did you apologize to all the guests?
B *Each and every / All* one of them. I felt I had to.
 - A They didn't all pass, did they?
B Well *all / every* but three did. Seventeen out of twenty – that's not bad.
 - A Sorry, I only have 50p on me.
B Don't worry. *Every / Each* little helps those in need.
 - A Do you think you'll be here in time for the kick-off?
B Yes. *Every / All* being well, we should be there at about 2.45.
 - A Do you want to stay for tea?
B If it's *each / all* the same to you, I'll leave now and try and beat the traffic.

🔊 12.4 Listen and check. Practise with a partner.

SPOKEN ENGLISH *A bit of this and that!*

The demonstratives *this, that, these* and *those* are often found in idiomatic language.

'We spent a couple of hours chatting about *this and that*.'

'Most people are glued to their phones *these days*.'

'Remember when there was no security at airports? *Those were the days!*

Those were the days!

🔊 12.5 Listen to the conversations and complete the idiomatic expressions. Discuss what they mean.

- 'Now _____ like it!' 'Yes, _____ life!'
- 'Fancy _____!' 'Well, two can _____!'
- '_____ I need!' '_____ happen.'
- 'I'm having _____ days.' '_____ are sent to try us.'
- 'I just have _____.' 'Let's leave it _____.'
- 'How does _____ you?' '_____ spirit!'
- 'One of _____ they'll charge for using the toilet!' 'If it _____, I definitely wouldn't fly with them!'

Practise the conversations, using the lines in 1–7 to remember them.

➔ **Writing p142** Improving style and cohesion – A famous female architect

🔗 **Go online** for more **grammar practice**

Pronunciation

7 Why is *the* used in these sentences?

- My grandmother once met the man who wrote the James Bond stories, Ian Fleming.
- Really! That's funny, because my niece trained Daniel Craig, the actor.
- What, you mean *the* Daniel Craig?!
- Yes, the one and only!



🔊 12.6 Listen to the conversation. *The* can be pronounced in three different ways. Which do you hear in the conversation? Practise it with a partner.

8 🔊 12.7 Practise these conversations with a partner. Then listen and check.

- A Are you going to the Oscars ceremony?
B Of course, darling! It's *the* social event of the year!
- A What's the paint you used when you decorated?
B Samson's. It's *the* paint to use. Expensive, but you don't need so much of it.
- A I'm having tea at the Ritz on Friday!
B What, *the* Ritz, the hotel in London?
A Yes. It's for work, so the accountant says I can put it on expenses!
- A How did you and Giles get to the airport?
B Train. First class, actually. It's *the* way to travel – if someone else buys the tickets!

Talking about you

9 Choose determiners from the box to put in the sentences so that they are true for you.

| | | | |
|------------|-----------------|-----------|---------|
| no | hardly any (of) | some (of) | little |
| all (of) | both (of) | most (of) | none of |
| each of | the whole (of) | every | enough |
| neither of | a great deal of | | |

- I have _____ time to relax these days.
- _____ my friends think I work too hard.
- _____ my teachers think I study too hard.
- _____ the students in my class speak English _____ the time.
- I spent _____ (the) weekend relaxing.
- I get enough exercise _____ day(s).
- _____ my hobbies are sports.
- I watch TV _____ the time.
- _____ my parents look like me.
- _____ my family has/have dark hair.

Tell your sentences to a partner.