

- 2 TOURIST Excuse me. I'm looking for (7) Tate Gallery.
 DAN Which one? There are two.
 TOURIST Er, (8) one with all the modern art.
 DAN I think you mean the Tate Modern.
 TOURIST Yes, (9) 's the one I want.
 DAN Well, it's on the other side of (10) river. You have to cross over
 (11) Millennium Bridge.
 TOURIST Where's (12)?
 DAN It's not far. Just turn left at (13) corner of (14) street.
- 3 SILVIA Hello, Cambridge Tourist Office? Right, I'm coming to (15)
 Cambridge next week and I'm looking for (16) information.
 GUIDE Sure. What would you like to know?
 SILVIA Well, I quite like (17) history and (18) architecture.
 Are any of (19) university buildings open to the public?
 GUIDE Yes, and some of (20) colleges are very old.

4 ALL UNITS Read the text and choose the correct answer, A, B or C below.

BOSTON. Museums and Galleries

(0) Stewart Gardner Museum is one of the most unusual museums in (1)

It was built by the millionairess Isabella Stewart Gardner at the end of (2) century. In (3) days wealthy Americans often travelled to Europe and bought fine paintings and sculptures. Isabella went to Europe many times and bought a lot of (4) She visited Venice in 1884 and fell in love with (5) Barbaro. She decided that one day she would build (6) in her home town, Boston, which would be (7) of a Venetian palace. As she collected more and more art she decided her new home should also become (8)

In 1898 Isabella's husband, John Gardner, died and she began building her new home/museum. It opened to the public in 1903. Isabella kept (9) floor of the museum as a private home for herself and she lived there until she died in 1924. (10) days the museum contains more than 2,500 works of art and is open to the public from Tuesday to Sunday, from 11 a.m. to 5 p.m.



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| 0 A Isabella | <input checked="" type="radio"/> B The Isabella | C An Isabella |
| 1 A North America | B the North America | C a North America |
| 2 A nineteenth | B the nineteenth | C a nineteenth |
| 3 A that | B these | C those |
| 4 A art | B some art | C the art |
| 5 A a Palazzo | B the Palazzo | C this Palazzo |
| 6 A house | B the house | C a house |
| 7 A copy | B the copy | C a copy |
| 8 A museum | B a museum | C the museum |
| 9 A the top | B that top | C a top |
| 10 A The | B These | C Those |