

Writing Life changes

Using adverbs in descriptive writing

- 1 What do you remember about Victoria Pendleton (p62)? What did she do as a first career? What has she done since then?
- 2 Read the life story of Andrea Bocelli, the successful Italian tenor, who also made a big career change. Answer the questions.
 - 1 Has Andrea always been blind?
 - 2 Why did he study law at university?
 - 3 Did he enjoy working as a lawyer?
 - 4 Why did Pavarotti say he didn't need to record the song for Zucchero?
 - 5 Why has Bocelli been called a 'crossover' artist?
 - 6 How many albums has he recorded?
 - 7 In what ways has he enjoyed living dangerously?

Using adverbs

Using adverbs will make your writing more interesting.

Adverbs don't only describe verbs. Write the highlighted examples in the text in the correct category.

Adverbs can be used to describe:

verbs	<u>studied diligently</u>	_____
adjectives	_____	_____
other adverbs	_____	_____

Position of adverbs

- 3 Write the sentences in the correct order.
 - 1 quickly / home / very / walked / we
 - 2 difficult / his / was / to / house / find / it / extremely
 - 3 slowly / he / really / drives / always
 - 4 email / carefully / the / I / very / read
 - 5 hot / garden / in / incredibly / it / the / was
 - 6 suddenly / made / we / a / we'd / mistake / realized / what
- 4 Choose one of the people below and research their big career change (or choose someone else you know).

Giorgio Armani	From army medic to fashion designer
Dan Brown	From singer/songwriter to successful novelist (<i>The Da Vinci Code</i>)
Harrison Ford	From carpenter to actor (<i>Star Wars</i> and <i>Indiana Jones</i>)
J.K.Rowling	From English teacher to writer of the Harry Potter books

Write their life story in 200–300 words. Try to use a variety of adverbs to make the story more interesting.

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Andrea Bocelli: from law to opera

Andrea Bocelli grew up on a farm in a village in Tuscany, Italy. Unfortunately, he suffered from poor eyesight from birth, and an accident playing football left him **completely blind** at the age of 12. This didn't stop him living life **very actively**, or singing and playing music passionately.

Andrea's parents supported his musical ambitions, but, he says, 'they wanted me to have a serious education, with real professional opportunities.' He agreed to study law at the University of Pisa. 'Many of my relatives were lawyers, so I went to university and **studied diligently**.' He continued with his music, which wasn't just a passion – it also paid the bills. Andrea played piano in bars in order to pay for his law studies and singing lessons (and it really helped him to meet girls!). After graduating as a Doctor of Law, he practised as a state lawyer. 'It's an interesting job, but when you have a vocation for something, you end up following that.' He decided to focus on becoming a professional singer.

When the Italian rock singer Zucchero was looking for tenors to record his song *Miserere*, he first asked Pavarotti to do it, and sent him a recording of Bocelli singing it. Pavarotti replied, 'Why do you need me? You already have the right singer.' Bocelli has since performed the song as a duet with Pavarotti.

Bocelli has become an international superstar tenor. He's had great success as a 'crossover' artist, bringing classical music to the top of international pop charts. He's recorded over 30 albums of pop, classical music, and operas. His album *Sogno*, which featured a duet with Celine Dion, was **hugely popular** and has sold **extremely well** – more than ten million copies worldwide.

Despite his blindness, Andrea has always liked to **live dangerously**. He rides horses, cycles, skis, surfs, and goes parachute jumping. 'In the middle of the night he rides horses,' his wife Veronica says. 'He's crazy. He's an artist.'

