

## Some Features of Communication Across Stage II Reading

CLB 5	CLB 6	CLB 7	CLB 8
Initial Intermediate Ability	Developing Intermediate Ability	Adequate Intermediate Ability	Fluent Intermediate Ability
<ul> <li>Texts are paper-based or digital/online.</li> </ul>	<ul> <li>Texts are paper-based or digital/online.</li> </ul>	<ul> <li>Texts are paper-based or digital/online.</li> </ul>	Texts are paper-based or digital/online.
<ul> <li>Formatted texts are moderately complex and may include maps, forms, tables, schedules, directories, course calendars and graphs.</li> </ul>	<ul> <li>Formatted texts are moderately complex and may include maps, forms, tables, schedules, directories, course calendars and graphs.</li> </ul>	<ul> <li>Formatted texts are moderately complex and may include forms, tables, schedules, directories, course calendars and graphs.</li> </ul>	<ul> <li>Formatted texts are moderately complex and may include forms, tables, schedules, directories, course calendars, graphs and website navigation menus.</li> </ul>
<ul> <li>Instructions or instructional texts are clear and explicit and are for 7- to 10-step routine procedures that are presented step by step.</li> <li>Continuous texts are moderately complex and may include narrative, descriptive and some literary genres.</li> <li>Length of continuous text is relatively short (up to</li> </ul>	<ul> <li>Instructions or instructional texts are clear and explicit and are for 10-step routine procedures that are not always presented step by step.</li> </ul>	<ul> <li>Instructions or instructional texts are clear and explicit and are for 10- to 13-step procedures that are not always presented step by step.</li> </ul>	<ul> <li>Instructions or instructional texts are clear and explicit and are for extended multistep, established procedures that are not always presented step by</li> </ul>
	<ul> <li>Continuous texts are moderately complex and may include narrative, descriptive and some literary genres.</li> <li>Length of continuous text is</li> </ul>	<ul> <li>Continuous texts are moderately complex and may include narrative, descriptive, argumentative, persuasive and literary genres.</li> <li>Length of continuous text is moderate (up to about 4 pages), as dictated by the topic, purpose, genre and context.</li> <li>Language is concrete or abstract and may be specialized.</li> <li>Topics are personally relevant, mostly familiar and partly predictable.</li> <li>Context is moderately demanding.</li> </ul>	<ul> <li>step.</li> <li>Continuous texts are moderately complex, and may include narrative, descriptive, argumentative, persuasive and literary genres.</li> </ul>
<ul> <li>about 1 page), as dictated by the topic, purpose, genre and context.</li> <li>Language is mostly factual, concrete and literal, with some abstract words.</li> </ul>	relatively short (up to about 2 pages), as dictated by the topic, purpose, genre and context.  • Language is mostly factual, concrete and literal, but may also be abstract and specialized.  • Topics are personally relevant, mostly familiar and partly predictable.  • Context is moderately demanding.		Length of continuous text is moderate (up to about 5 pages), as dictated by the topic, purpose, genre and context.
<ul> <li>Topics are personally relevant, mostly familiar and predictable.</li> <li>Context is moderately demanding.</li> </ul>			<ul> <li>Language is concrete or abstract and may be specialized.</li> <li>Topics are personally relevant but are not always familiar or predictable.</li> </ul>

Note: Text length is provided only as a very general reference to suggest how tolerance for focused attention may build across Reading Stage II. Length does not necessarily determine the degrees of moderate complexity.