



<p>CLB 9</p> <p>Initial Advanced Ability</p>	<p>CLB 10</p> <p>Developing Advanced Ability</p>	<p>CLB 11</p> <p>Adequate Advanced Ability</p>	<p>CLB 12</p> <p>Fluent Advanced Ability</p>
<p><b>The listener can:</b></p> <p>Understand an adequate range of complex formal and informal communication on a broad variety of general interest topics, and on some specialized topics in own field.</p> <p><b>When the communication is:</b></p> <ul style="list-style-type: none"> <li>• Spoken clearly at a normal rate</li> <li>• Face-to-face, on the phone or via digital media (with individuals, small or larger groups)</li> <li>• Related to unfamiliar, abstract, conceptual or technical matters</li> <li>• Lengthy</li> <li>• In demanding contexts</li> </ul> <p><b>Demonstrating these strengths and limitations:</b></p> <ul style="list-style-type: none"> <li>• Sufficiently grasps meaning to paraphrase or summarize key points and important details</li> <li>• Understands a range of concrete, abstract and technical language appropriate for the content and purpose</li> <li>• Uses knowledge of complex grammar and syntax to interpret meaning</li> <li>• Infers bias, purpose and attitudinal meaning</li> <li>• May sometimes miss some details or transition signals</li> <li>• Recognizes the nuances in different styles, registers and language varieties</li> <li>• Often has difficulty interpreting verbal humour, low-frequency idioms and cultural references</li> </ul>	<p><b>The listener can:</b></p> <p>Understand an expanding range of complex, detailed formal and informal communication on most general interest topics and specialized topics in own field.</p> <p><b>When the communication is:</b></p> <ul style="list-style-type: none"> <li>• Spoken clearly at a normal rate</li> <li>• Face-to-face, on the phone or via digital media (with individuals, small or larger groups)</li> <li>• Related to unfamiliar, abstract, conceptual or technical matters</li> <li>• Lengthy</li> <li>• In demanding contexts</li> </ul> <p><b>Demonstrating these strengths and limitations:</b></p> <ul style="list-style-type: none"> <li>• Identifies, analyzes and critically evaluates selected aspects of communication</li> <li>• Understands an expanding range of concrete, abstract and technical language appropriate for the content and purpose</li> <li>• Uses knowledge of complex grammar and syntax to interpret meaning</li> <li>• Infers bias, attitudinal and other unstated meanings</li> <li>• Only occasionally misses a topic shift or transition</li> <li>• Recognizes the nuances in different styles, registers and language varieties</li> <li>• Sometimes has difficulty interpreting verbal humour, low-frequency idioms and cultural references especially when spoken quickly</li> </ul>	<p><b>The listener can:</b></p> <p>Understand an expanded range of complex, detailed formal and informal communication on a broad variety of general topics and specialized topics in own field.</p> <p><b>When the communication is:</b></p> <ul style="list-style-type: none"> <li>• Spoken clearly at a normal to fast rate</li> <li>• Face-to-face, on the phone or via digital media (with individuals, small or larger groups)</li> <li>• Related to unfamiliar, abstract, conceptual or technical matters</li> <li>• Lengthy</li> <li>• In demanding contexts</li> </ul> <p><b>Demonstrating these strengths and limitations:</b></p> <ul style="list-style-type: none"> <li>• Identifies, analyzes and critically evaluates communication</li> <li>• Understands an expanded range of concrete, abstract and technical language appropriate for the content and purpose</li> <li>• Uses knowledge of complex grammar and syntax to interpret nuances in meaning</li> <li>• Infers meaning from most unstated information</li> <li>• Recognizes the nuances in different styles, registers and language varieties</li> <li>• Has only occasional difficulty interpreting verbal humour, low-frequency idioms, irony, sarcasm, cultural references and figurative, symbolic and idiomatic language</li> </ul>	<p><b>The listener can:</b></p> <p>Understand an extensive range of complex abstract formal and informal communication on most general and specialized topics.</p> <p><b>When the communication is:</b></p> <ul style="list-style-type: none"> <li>• Spoken clearly at a normal to fast rate</li> <li>• Face-to-face, on the phone or via digital media (with individuals, small or larger groups)</li> <li>• Related to unfamiliar, abstract, conceptual or technical matters</li> <li>• Lengthy</li> <li>• In demanding contexts</li> </ul> <p><b>Demonstrating these strengths and limitations:</b></p> <ul style="list-style-type: none"> <li>• Identifies, analyzes and critically evaluates communication</li> <li>• Understands a wide range of concrete, abstract and technical language appropriate for the content and purpose</li> <li>• Uses knowledge of complex grammar and syntax to interpret nuances in meaning</li> <li>• Infers meaning from almost all unstated information</li> <li>• Recognizes the nuances in different styles, registers and language varieties</li> <li>• Has almost no difficulty interpreting verbal humour, low-frequency idioms, irony, sarcasm, cultural references and figurative, symbolic and idiomatic language</li> </ul>