



<p>CLB 9 Initial Advanced Ability</p>	<p>CLB 10 Developing Advanced Ability</p>	<p>CLB 11 Adequate Advanced Ability</p>	<p>CLB 12 Fluent Advanced Ability</p>
<p><b>The writer can:</b> Write formal and informal texts of some complexity for an adequate range of purposes and tasks in routine but demanding situations.</p> <p><b>When the communication is:</b></p> <ul style="list-style-type: none"> <li>• On abstract and unfamiliar topics that may require research</li> <li>• Intended for a defined audience</li> <li>• Lengthy, as dictated by the requirements of the task, up to a range of about 1,500 words</li> <li>• In demanding contexts</li> </ul> <p><b>Demonstrating these strengths and limitations:</b></p> <ul style="list-style-type: none"> <li>• Adequate organization of ideas and development of topic</li> <li>• Main ideas are clearly conveyed and adequately supported with details</li> <li>• Good control of a range of complex and diverse structures</li> <li>• Some errors in grammar, word combinations and word choices still occur</li> <li>• Flexibility of tone and style may be limited</li> <li>• Proofreads and revises own work with occasional input from others</li> <li>• Able to communicate some complex messages, adjusting length to suit the requirements of the task</li> <li>• A good range of concrete, abstract and idiomatic language suited to context and purpose, which may include some genre-specific expressions or jargon and cultural references</li> </ul>	<p><b>The writer can:</b> Write complex formal and informal texts for a broadening range of purposes and tasks in mostly routine but demanding situations.</p> <p><b>When the communication is:</b></p> <ul style="list-style-type: none"> <li>• On abstract and unfamiliar topics that may require research</li> <li>• Intended for a defined audience</li> <li>• Lengthy, as dictated by the requirements of the task, up to a range of about 3,000 words</li> <li>• In demanding contexts</li> </ul> <p><b>Demonstrating these strengths and limitations:</b></p> <ul style="list-style-type: none"> <li>• Clear organization of ideas and development of topic</li> <li>• Main ideas are clearly conveyed and well supported with details</li> <li>• Good control of a range of complex and diverse structures</li> <li>• Occasional errors in grammar, word combinations and word choices still occur</li> <li>• Flexibility of tone and style may be limited</li> <li>• Proofreads and revises own and others' texts with occasional input from others</li> <li>• Able to communicate an expanding range of complex messages, adjusting length to suit the requirements of the task</li> <li>• A very good range of concrete, abstract and idiomatic language suited to context and purpose, which may include genre-specific expressions or jargon and cultural references</li> </ul>	<p><b>The writer can:</b> Write complex formal and informal texts for a wide range of purposes and tasks in demanding non-routine situations.</p> <p><b>When the communication is:</b></p> <ul style="list-style-type: none"> <li>• On abstract, unfamiliar or specialized topics that may require research</li> <li>• Intended for a defined or undefined audience</li> <li>• Of any length demanded by the purpose, task and genre</li> <li>• In demanding contexts</li> </ul> <p><b>Demonstrating these strengths and limitations:</b></p> <ul style="list-style-type: none"> <li>• Coherent synthesis of extensive complex information from multiple sources</li> <li>• Main ideas are clearly conveyed and very well supported with details</li> <li>• Very good control of a broad range of complex and diverse structures</li> <li>• A few minor errors in grammar, word combinations and word choices still occur</li> <li>• Flexibility of tone and style are evident</li> <li>• Effectively proofreads and revises own and others' texts</li> <li>• Able to communicate most complex messages, adjusting length to suit the requirements of the task</li> <li>• A very good range of concrete, abstract and idiomatic language used appropriately, accurately and flexibly, including genre-specific expressions or jargon and cultural references</li> </ul>	<p><b>The writer can:</b> Write complex formal and informal texts for a full range of purposes, intentions and objectives related to demanding non-routine, technical or specialized situations and tasks.</p> <p><b>When the communication is:</b></p> <ul style="list-style-type: none"> <li>• On unfamiliar, highly abstract or specialized topics that may require research</li> <li>• Intended for a diverse, defined or undefined audience</li> <li>• Of any length demanded by the purpose, task and genre</li> <li>• In demanding contexts</li> </ul> <p><b>Demonstrating these strengths and limitations:</b></p> <ul style="list-style-type: none"> <li>• Coherent synthesis and evaluation of extensive complex information from multiple sources</li> <li>• Writing is clear, effective, and stylistically polished enough for publication or public distribution</li> <li>• Excellent control of variations and subtleties of grammar and structure, tone and style</li> <li>• Rare and minor errors in grammar, word combinations and word choices may occur</li> <li>• Flexibility of tone and style are evident</li> <li>• Effectively proofreads, revises and edits all aspects of texts</li> <li>• Able to communicate complex messages, adjusting length to suit the requirements of the task</li> <li>• An excellent range of concrete, abstract and idiomatic language used appropriately, accurately and flexibly, including genre-specific expressions or jargon and cultural references</li> </ul>