



<p>CLB 5 Initial Intermediate Ability</p>	<p>CLB 6 Developing Intermediate Ability</p>	<p>CLB 7 Adequate Intermediate Ability</p>	<p>CLB 8 Fluent Intermediate Ability</p>
<p>The writer can: Write short, simple to moderately complex descriptions, narrations, and communications about familiar, concrete topics related to daily life and experience.</p> <p>When the communication is:</p> <ul style="list-style-type: none"> • On a familiar and personally relevant topic • Intended for a familiar audience • Relatively short • In moderately demanding contexts <p>Demonstrating these strengths and limitations:</p> <ul style="list-style-type: none"> • Adequate paragraph structure with a main idea and some supporting details • Adequate use of connective words and phrases • Adequate range of vocabulary for most simple everyday texts • Good control of simple structures • Difficulty with complex structures • Adequate control of spelling, punctuation and format • Some awkward-sounding phrases and word combinations • Able to communicate some moderately complex messages 	<p>The writer can: Write short, moderately complex descriptions, narrations and communications about familiar, concrete topics relevant to personal interests and experience.</p> <p>When the communication is:</p> <ul style="list-style-type: none"> • On a familiar and personally relevant topic • Intended for a familiar audience • Relatively short • In moderately demanding contexts <p>Demonstrating these strengths and limitations:</p> <ul style="list-style-type: none"> • Adequate paragraph structure, with clearly expressed main ideas and some supporting details • Appropriate use of connective words and phrases • Good range of vocabulary for simple everyday texts • Good control of simple structures • Developing control of complex structures • Adequate control of spelling, punctuation and format • Some awkward-sounding phrases and word combinations • Content and language are sometimes not appropriate for the audience • Uses a limited range of natural idiomatic language, cultural references and figures of speech appropriate to the context • Able to communicate an increasing range of moderately complex messages 	<p>The writer can: Write clear, moderately complex texts on familiar concrete topics within predictable, practical and relevant contexts of daily social, educational and work-related life experience.</p> <p>When the communication is:</p> <ul style="list-style-type: none"> • On a familiar and personally relevant topic • Intended for a familiar or clearly defined audience • Moderate in length • In moderately demanding contexts <p>Demonstrating these strengths and limitations:</p> <ul style="list-style-type: none"> • Good paragraph structure, with clearly expressed main ideas and adequate supporting details • Paragraphs are developed and joined appropriately to form a coherent text • Text contains an introduction, development of ideas and conclusion • Good range of vocabulary for moderately complex texts • Adequate control of complex structures • Good control of spelling, punctuation and format • Wording may still be typical of first language and seem somewhat unnatural • Content and language, including register, are mostly appropriate for the audience • Uses a range of natural idiomatic language, cultural references and figures of speech appropriately • Able to communicate most moderately complex messages 	<p>The writer can: Write clear, moderately complex texts on familiar concrete and some abstract topics within predictable, practical and relevant contexts of daily social, educational and work-related life experience.</p> <p>When the communication is:</p> <ul style="list-style-type: none"> • On a familiar and personally relevant topic • Intended for a familiar or clearly defined audience • Moderate in length • In moderately demanding contexts <p>Demonstrating these strengths and limitations:</p> <ul style="list-style-type: none"> • Good paragraph structure, with clearly expressed main ideas and good supporting details • Paragraphs are developed and joined appropriately to form a coherent text • Text contains an introduction, development of ideas, and conclusion • Very good range of vocabulary for moderately complex texts • Good control of complex structures • Good control of spelling, punctuation and format • Occasionally, wording may seem awkward or unnatural • Content and language, including register and variety, are appropriate for the audience • Uses an expanded range of natural idiomatic language, cultural references and figures of speech appropriately • Able to communicate moderately complex messages